



A3
ARTISTS AGENCY
LA/NY/UK

Jasmine Forsberg



www.JasmineForsberg.com

Height: 5'0" | she/her | Voice: Mezzo-Soprano w/ high belt

OFF-BROADWAY/REGIONAL

<i>Broadway Bounty Hunter</i>	Cortnie/Indigo (u/s Shiro Jin)	Greenwich House Theatre / d. & ch. Jennifer Werner
<i>Love in Hate Nation</i> By Joe Iconis (World Premiere)	Rat	Two River Theater / d. John Simpkins, ch. Mayte Natalio
<i>A Grand Night for Singing</i>	Jasmine	Goodspeed Opera House / d. Rob Ruggiero
<i>Wild Fire</i> (World Premiere)	Kid	Denver Center / d. Chris Coleman, md. Mark G. Meadows

THEATRE/NEW WORKS

<i>The Lucky Boy</i> By Kirsten Childs (Premiere)	Almastasa/Dance Captain	Penn State Centre Stage / d. John Simpkins
<i>Crazy For You</i>	Polly	Orlando Repertory Theatre / d. Gary Cadwallader
<i>Hands on a Hardbody</i>	Norma	Penn State Centre Stage / md. Jennifer Peacock
<i>Shrek The Musical</i>	Gingy/Sugar Plum Fairy	Orlando Repertory Theatre / d. Steve MacKinnon
<i>Results Will Vary</i>	Jasmine (Writer)	Penn State Centre Stage / d. & ch. J. Austin Eyer
<i>Legally Blonde</i>	Pilar	Penn State Centre Stage / d. & ch. Christine O'Grady
<i>Orphie and the Book of Heroes</i>	Orphie	Orlando Repertory Theatre / d. Jeff Revels
<i>The Fantasticks</i>	Mute	Winter Park Playhouse / d. Roy Alan

FILM/COMMERCIALS/RECORDINGS

<i>Split Second</i> (Reading)	Nancy	d. Vincent Misiano
<i>SAG Vision House EPCOT</i>	Principal	Walt Disney World
<i>SAG Universal Studios</i>	Daughter	Universal Studios

TRAINING

Penn State University - BFA Musical Theatre (Class of 2021)

Acting - John Simpkins, Steve H. Broadnax III, Wendell Franklin, Erik Raymond Johnson, Steve Snyder

Voice - Raymond Sage, Dr. Beverly Patton, Kris Danford (Dialects)

Dance - Tyler McKenzie (Adv. Jazz), J. Austin Eyer (Adv. Jazz), Michele Dunleavy (Adv. Tap), Rebecca Maciejczyk (Adv. Ballet)

SPECIAL SKILLS

Guitar, piano, tongue pops on pitch, songwriting, basic ukulele, accents (RP, MLE, Texas, Brooklyn), sight singing, FL driver's license, great with kids and dogs

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